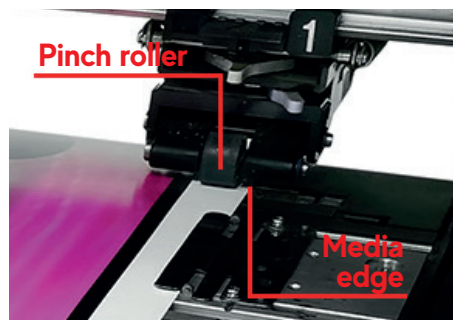


MAK FLOOR

Tips for print and cut

Mak Floor is a self-adhesive layer for floor applications featuring a uniquely rough and significantly tactile texture. Thanks to its 550 microns, it is indeed our thickest Floor Graphics film. For this reason, before printing and, most of all, cutting it's better to follow the below tips carefully.

- 1 HIGH HEAD.**
Since this media has a very rough surface it is always recommended to print with head high setting; this is intended to prevent the print head from crawling on the media with a high risk of scratching as a result.
 - 2 CUTTING SYSTEM.**
If possible it is better to kiss-cut and dye-cut the Mak Floor with a flat bed cutting system or with a milling machine. Anyway, it is important to know that the blade's consumption will be significant because of the silicon treatment on the surface (this advice mostly applies to roll to roll systems).
 - 3 PINCH ROLLER USE.**
If it's mandatory to cut on a roll to roll system, both print&cut or just cut equipment, it's recommended to keep the first and the last pinch roller slightly internal to from the edge of the media (look second picture). This trick will avoid the loss of small silicon residues from the media.
 - 4 CLEANING.**
Always on roll to roll systems it is recommended to check and clean, as often as possible, the grit rollers (third picture) as small residues may accumulate there due to the continuous back-and-forth motion of the media during print and cut.
- NB** The abrasive surface may increase wear on the pinch rollers.
The material quickly wears out the blade because of the presence of silicon on the surface.
All the materials of this kind are by nature "blade consuming".



Was this guide helpful?

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